

V4 Sacred exhibition in Tokyo

Anatomy of an Exhibition

All started in Debrecen, in the MODEM
with the „Model of the Universe”
Contemporary Hungarian Church Architecture
exhibition 2009.



A mindenség modellje

Model of the Universe

KORTÁRS MAGYAR TEMPLOMÉPÍTÉSZET
CONTEMPORARY HUNGARIAN TEMPLE ARCHITECTURE



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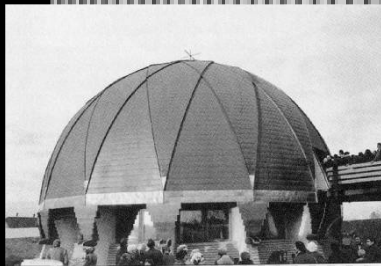
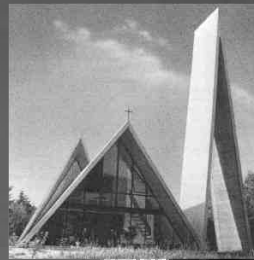
Contemporary Hungarian Church Architecture

What does it mean that contemporary?



Contemporary Hungarian Church Architecture

Whose contemporary?



Contemporary Hungarian Church Architecture

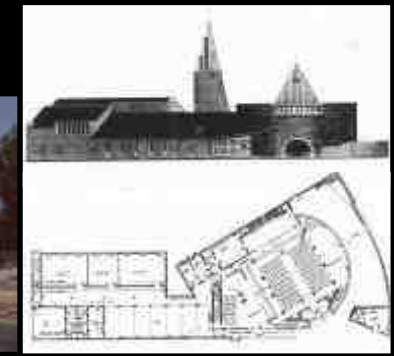
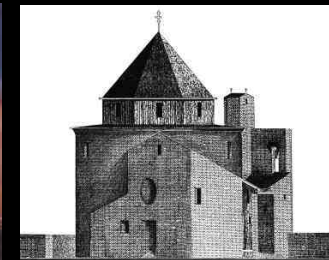
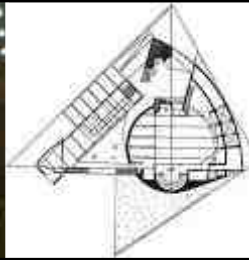
What kind of ordering ?



Answer of curator Wesselényi-Garay Andor: 1. Pre-contemporary churches



Answer of curator Wesselényi-Garay Andor: 2. Masters and disciples: Ferenc Török



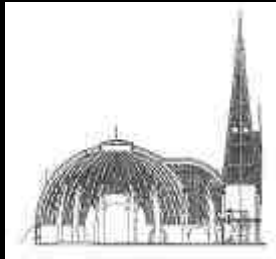
Answer of curator Wesselényi-Garay Andor:
3. Modern stile



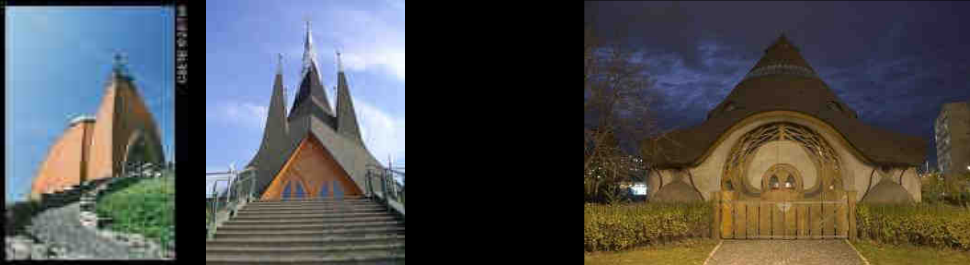
Answer of curator Wesselényi-Garay Andor: 4. Post-Organic Architecture



Answer of curator Wesselényi-Garay Andor:
5. † Makovecz Imre



Answer of curator Wesselényi-Garay Andor:
6. Cosmic programs



Answer of curator Wesselényi-Garay Andor:
7. Lengyel István



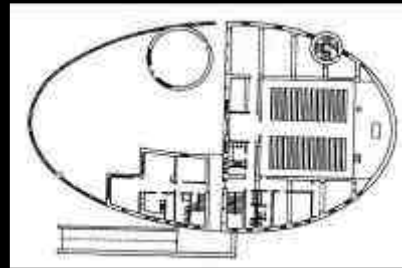
Answer of curator Wesselényi-Garay Andor: 8. Towers



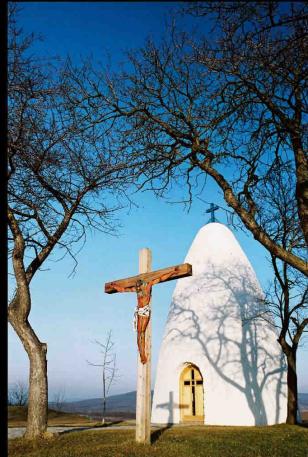
Answer of curator Wesselényi-Garay Andor: 9. Parallels



Answer of curator Wesselényi-Garay Andor:
10. Nagy Tamás



Answer of curator Wesselényi-Garay Andor:
11. Chapels



Contemporary Hungarian Church Architecture

styles

persons

What kind of ordering ?

1.Pre-contemporary

2.Masters, disciples

3.Modern stile

4.Post organic

5.Makovecz

6.Cosmic program

7.Lengyel

8.Towers

9.Parallels

10.Nagy

11.Chapels



I suggest use another approach for sacred building, because, the meaning is very important in such as theme as this.

A **semantic aspect** would help for understand this types of buildings, because this buildings keep much more sensitive contact with its community as usual.



Identities and clothes: clothes is a media



Identities and houses: houses is also a media



Identities and clothes of a community: we can read it.



Identities and houses of a community: can we read it?



Lutheran church



Calvinist church



Greek Catholic church



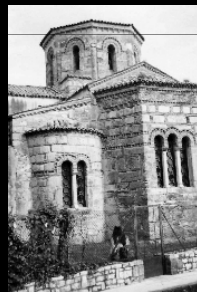
Roman Catholic church



LUTHERAN SAXON'S HERITAGE



CALVINIST HERITAGE



GREEK CATHOLIC NEW TRADITION



ROMAN CATHOLIC NEW TRADITION



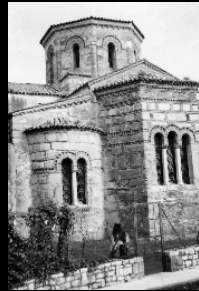
LUTHERAN SAXON'S HERITAGE



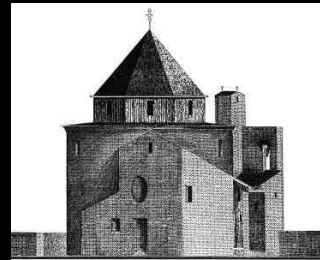


CALVINIST HERITAGE





GREEK CATHOLIC NEW TRADITION



ROMAN CATHOLIC NEW TRADITION



Not only the communities of their own traditions and identity have meaning and significance.

There is *another trend* in which the different traditions of religious communities design language not prevails. They used each other design language, the attributes.



ROMAN CATHOLIC CHURCHES IN LUTHERAN TRADITION



ROMAN CATHOLIC CHURCHES IN CALVINIST TRADITION



GREEK CATHOLIC CHURCHES IN LUTHERAN TRADITION

This might be ignorance, but it may be syncretism also.

If you like it, **ecumenism** is also shown in the building. Wesselényi-Garay Andor use the „post-organic” term for such phenomena.



Then were an international conference about the topic in Debrecen

~~We wanted to take this exhibition to~~

~~Paris~~



~~Sanghaj~~



~~Beijing~~

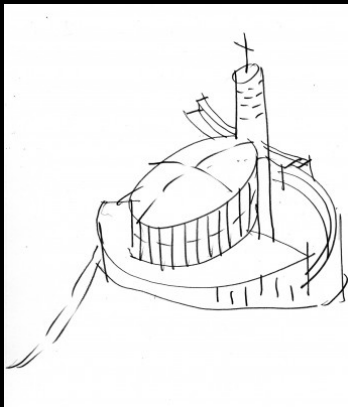


We do not permit it, because it needed much money to pay.

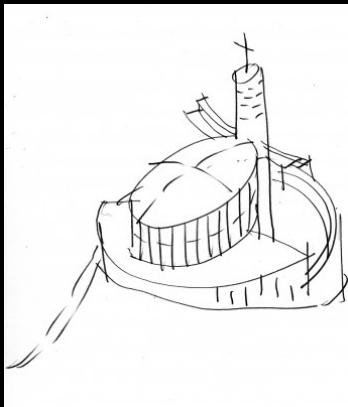
We start again, on a new base.

We used broader sense of sacral buildings, we also present burial grounds, it was important for us to show the cella septichora in Pécs, etc.

We used more drawing, because, it show the thinking.



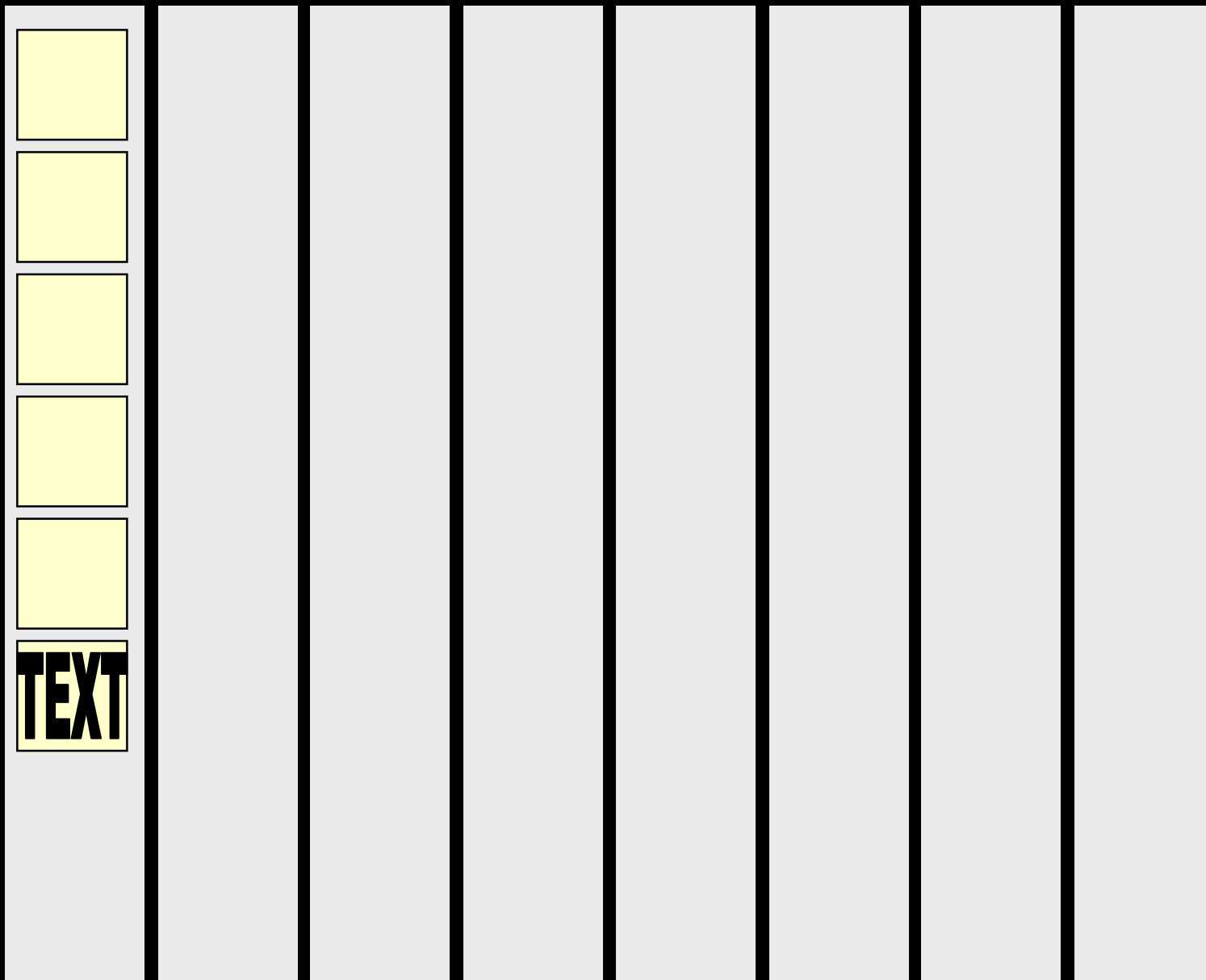
Had to make a new selection, and to use it
as a part of an interactive exhibition.
It was the „**Interactive Knowledge Base.**”
We have tried to present the
Shanghai World Expo
but eventually became an Internet
exhibition.



And then came a new challenge:
present the Sacred Architecture of the
Visegrad Four in Tokyo.

Hungarian material was ready, only had to
make a new selection, because, the
number of the presentable buildings was
smaller.

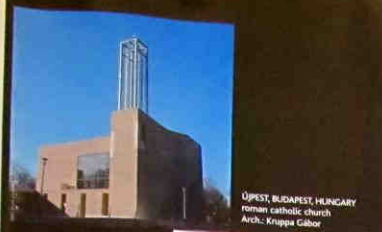
V4: 4 country, four banner



V4: 4 country, four banner

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ÚJPEST, BUDAPEST, HUNGARY
roman catholic church
Arch.: Kruppá Gábor



SZÁSZBERKI, HUNGARY
roman catholic church
Arch.: Gereben Gábor
and Gereben Péter



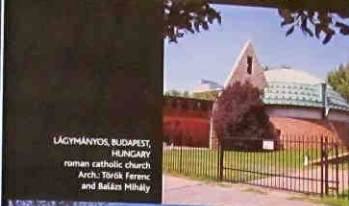
VÍGCA, SLOVAKIA
roman catholic church
Arch.: Marián Adáček,
Marián Weber



BANSKÁ BYSTRICA, SLOVAKIA
renovation of the gallery
Arch.: Jozef Trnka



PAKCS, HUNGARY
roman catholic church
Arch.: Makovec Inna



LÁCYMÁNYOS, BUDAPEST,
HUNGARY
roman catholic church
Arch.: Török Ferenc
and Balázs Mihály



VÍGCA, SLOVAKIA
roman catholic church
Arch.: Marián Adáček,
Marián Weber



KEZDIVÁSZAR, SLOVAKIA
Lutheran monastery
Arch.: János Pálfi and Tibor Bánfi,
Pavol Hájduš, Ladislav Tóth



HODÁSZ, HUNGARY
greek catholic gypsy church
Arch.: Csankó Gábor



TÓCSOSKERT, DEBRECEN, HUNGARY
calvinist church
Arch.: Lengyel István



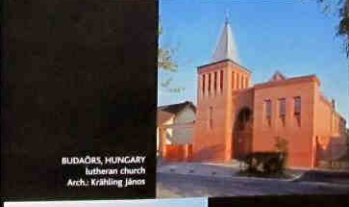
BRATISLAVA, SLOVAKIA
roman catholic church
Arch.: Jurg Mészár, Csabóné Pékó



BRATISLAVA, SLOVAKIA
catholic chapel
Arch.: studio 912



DUNAJVÁROS, HUNGARY
lutheran church
Arch.: Nagy Tamás



BUDAÖRS, HUNGARY
lutheran church
Arch.: Kráľing János



NOVÁ LESNÁ, SLOVAKIA
renovation of roman
catholic church
Arch.: Tomáš Bujna



KOŠICE, SLOVAKIA
roman catholic parish church
Arch.: Peter Pástor, Pavol Šimák,
Miroslav Dubinský, Ladislav Hroch,
Borislav Korman



BUDAKESZI, HUNGARY
calvinist church
Arch.: Bata Péter



ÁRVÁS, MISKOLC, HUNGARY
roman catholic church
Arch.: Ferenc István and Ferencz Maroz



NOVÁ LESNÁ, SLOVAKIA
renovation of roman
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SACRED ARCHITECTURE OF VISEGRAD FOUR



- CZECH REPUBLIC
- HUNGARY
- POLAND
- SLOVAKIA

A VISEGRÁDI NÉGYEK SZAKRÁLIS ÉPÍTÉSZETE



- CSEHORSZÁG
- MAGYARORSZÁG
- LENGYELORSZÁG
- SZLOVÁKIA

LA ARQUITECTURA SAGRADA CUATRO DE VISEGRAD



- REPÚBLICA CHECA
- HUNGRÍA
- POLONIA
- ESLOVAQUIA

SAKRÁLNEJ ARCHITECTÚRY VÝSEHRADSKÉJ ŠTVŮRKY



- ČESKÁ REPUBLIKA
- Maďarsko
- POĽSKO
- SLOVENSKO





SACRED ARCHITECTURE OF VISEGRAD FOUR

- CZECH REPUBLIC
- HUNGARY
- POLAND
- SLOVAKIA



A VISEGRÁDI NÉGY SZAKRÁLIS ÉPÍTÉSZE

- CSEHORSZÁG
- MAGYARORSZÁG
- LENGVELORSZÁG
- SZLOVÁKIA



L'ARCHITECTURE SACRÉE QUATRE DE VISEGRAD

- REPUBLICA CECIA
- HONGARIA
- POLONIA
- SLOVACIA



Сакрална архитектура Вишеградске четврти

- Чешка Република
- Мађарска
- Полска
- Словачка



L'ARCHITECTURE SACRÉE QUATRE DE VISEGRAD

- REPUBLICA CECIA
- HONGARIA
- POLONIA
- SLOVACIA



Sakralni architektury Visegrádskej štvrtky

- Česka Republika
- Maďarsko
- Poľsko
- Slovensko



Свещенна архитектура на Вишеградској четврти

- Чешска Република
- Венгрия
- Полска
- Словачка



ARCHITECTURY SAKRALNEJ I CILNY WYSEGRADZKIEJ

- CZECHY
- WĘGRY
- POLSKA
- SŁOWACJA



Multiple columns of text in various languages, including English, Hungarian, Polish, and Slovak, providing detailed information about the architectural heritage of the Visegrad Four.





