

Architecture and Urbanism of Visegrad Four

within the 5th international festival of architecture and urbanism Architecture Week Prague 2011

Queen Anne Summer Palace - Belveder, 10 - 23 October 2011



Royal Summer Palace of Queen Anne

Prague Castle

1538 – 1563

The construction of the Summer Palace, built by the King for his wife Anne, on the eastern edge of Royal garden begun in 1538. Clear style architecture meant true revolution in Central Europe of that time and is rightfully called a jewel of transalpine renaissance. The idea of a palace designed for occasional stays in summer months (with large dancing hall in the first floor) was common in Italy but not so much in Northern countries. The construction in 1538-52 was managed by stonecutter Paolo della Stella with 13 assistants who made remarkably gentle and perfectly mastered architectural elements: portal and window framing, columns with ionic capitals in semicircle arcades. The impression of lightness, airiness and disembodiness of the arcades is emphasized by balustrade made of graceful pins. The balustrade on first floor gallery seems visually full but in fact it is one of the peaks of the stonecutter's work resembling other, much more pliant material than stone. Stella also did reliefs on column pedestals and in arcade wedges which represent a unique sculptural collection both in theme and form. Among mythological, historical and allegorical themes we can find the constructor himself gallantly giving a flower to his wife or hunting boars. Altogether 74 scenes draw inspiration from Ovid's Metamorphosis, Livy's History of Rome, Troy war as well as images from Olympus, acts of Heracles, History of Alexander, "Bacchic" or satyre scenes, hunting and fighting from antique and history, namely the victory of emperor Karl V. over Muslims in Goletta. The last authorized foreman of the construction was in 1556-63 Boniface Wohlmut who built the first floor and remarkable roof shaped like keel. Rudolph II. used the summer palace for his collections and for astronomical observations (the famous Tycho de Brahe himself worked here). In 19th century it was decided to use the Summer Palace as a picture gallery – the staircase was rebuilt and the main hall was painted with historical images according the design by Christian Ruben. The Singing Fountain in front of the Summer Palace was made according the sketch by royal painter Francesco Terzio in 1564-68 by bell maker and gunsmith Tomáš Jaroš from Brno. The characteristic sound of falling water gave the fountain its special name.

Architect: Paolo della Stella, Boniface Wohlmut

Constructor: Ferdinand I.

Location: Prague Castle, Royal Garden, Prague 1



Architecture and Urbanism of Visegrad Four as part of the 5th festival of architecture and urbanism Architecture Week Prague 2011

Date: October 10 - 23, 2011
Place: Prague, Czech Republic
Organizers: Czech Architecture Week, Prague Castle Administration
Auspices: Ministry of Culture of CR
Minister for Regional Development of CR, Kamil Jankovský
Minister of Culture of SR, Daniel Krajcer
Prague City Hall Bohuslav Svoboda, Lord Mayor
City Development Authority Prague Josef Nosek, councilman
Bratislava City Hall Milan Ftáčnik, Lord Mayor

The main event of the upcoming festival is project **Architecture and Urbanism of Visegrad Four** (V4) which includes four independent exhibitions, lectures and presentations.

VISEGRAD 4 CAPITALS EXHIBITION 2011
VISEGRAD 4 ARCHITECTURE EXHIBITION 2011
VISEGRAD 4 URBAN PLANNING 2011
VISEGRAD 4 YOUNG ARCHITECTURE EXHIBITION 2011

Visegrad Group (also called Visegrad Four or V4) is an alliance of four Central European countries: Czech Republic, Hungary, Poland and Slovakia, founded on February 15, 1991.

The alliance of V4 countries is inspired by a meeting of three kings in Hungarian city of Visegrád in 1335. Hungarian king Carl I Robert, Czech king John of Luxembourg and Polish king Casimir III The Great agreed on close cooperation in political as well as business matters and on eternal fellowship. 656 year later this act inspired foundation of another successful central European initiative.

Visegrad Group is a result of Central European efforts for cooperation on many fields of common interest within the all-European integration. The Group strives to support optimal cooperation with all countries mainly its neighbours and is interested in democratic development in all parts of Europe. To preserve and spread the cultural solidarity, the Group V4 intends to encourage sharing of cultural, educational and scientific values and information exchange.
(<http://visegradgroup.eu/main.php>).

1. VISEGRAD 4 CAPITALS EXHIBITION 2011

This exhibition should present a selection of the most interesting projects and realizations as well as spatial plans of four metropolises (Prague, Bratislava, Warsaw and Budapest) in cooperation with city halls and city development authorities. Mayors of the concerned cities will be asked for patronage and participation in the opening ceremony.

a) Czech Republic

Prague City Hall (Bohuslav Svoboda, Lord Mayor) - given patronage
City Development Authority Prague (Josef Nosek, councilman) - given patronage
Ministry of Culture of CR - given patronage
Minister for Regional Development of CR, Kamil Jankovský - given patronage

Next chosen cities: Brno, Ostrava, Plzeň, Hradec Králové

b) Slovakia

Bratislava City Hall (Milan Ftáčnik, Lord Mayor) - given patronage
Head Architect of Bratislava, Mayor's Office (Štefan Šlachta, head architect)
Minister of Culture of SR, Daniel Krajcer - given patronage
Slovak Embassy in CR (Peter Brňo, Ambassador)
Slovak Institute in Prague (Vlado Valovič, director)

Next chosen cities: Košice, Žilina, Trenčín, Prešov

c) Poland

Warsaw City Hall (Hanna Gronkiewicz-Waltz, Lord Mayor) - negotiating patronage
Ministry of Culture of Poland - negotiating patronage
Architecture and City Planning Department (Tomasz Gamdzyk, director)
Polish Embassy in CR (Jan Pastwa, Ambassador)
Polish Institute in Prague (Piotr Drobnik, director)

Next chosen cities: Krakow, Wroclaw, Katowice, Gdynia

d) Hungary

Budapest City Hall (István Tarlós, Lord Mayor) - negotiating patronage
Ministry of Culture of Hungary - negotiating patronage
Office of the Head Architect of Budapest
Hungarian Embassy in CR (Laszlo Szöke, Ambassador)
Hungarian Cultural Center in Prague (Varga György, director)

Next chosen cities: Debrecen, Miskolc, Szeged, Pécs

Urban planning conception, Greenery, Conception of development and conversion, Conception of areal and spatial arrangement of the city, Transportation, Technical infrastructure

2. VISEGRAD 4 URBAN PLANNING 2011

Exhibition of associations of urban planning of V4 countries.

a) ČR - Asociace pro urbanismus a územní plánování České republiky (www.urbanismus.cz)

b) HU - Magyar Urbanisztikai Társaság (MUT) - www.mut.hu

c) PL - Krajowa Rada Izba Urbanistów (KRIU) - www.izbaurbanistow.pl

d) SK - Inštitút urbánneho rozvoja (IUR), www.iur.sk

3. VISEGRAD 4 ARCHITECTURE EXHIBITION 2011

Exhibition of the best works in architecture and urbanism of four countries from 2009-2011.

Each of the participants (CZ, HU, PL, SK) should select 9 projects considered to be the most important and representative sample of domestic architecture of the last two years in national scale. The exhibition should be divided into comparable categories. Altogether there will be 36 projects + at least 8 models (kappa boards, multimedia presentations) presented.

a) Czech Republic

Exhibition of selected projects of the best Czech architects from last three years.

(Possible categories: New Construction, Reconstruction, Family House, Interior, Landscape Architecture and Garden Design, Urbanism, Architectural Design, Small Architecture and Artwork in Architecture).

National curator: will be selected

b) Slovak Republic – Association of Slovak Architects (Ján Bahna, Peter Mikloš)

Dušan Jurkovič Award (for architecture or urban planning)

National curator: Ján Bahna, president of Association of Slovak Architects

c) Poland – SARP – Association of Polish Architects (Jerzy Grohulski - ZG SARP)

Nagroda roku SARP (www.sarp.org.pl)

16th AR - Architektura Roku Województwa Śląskiego - Marek Wiktorczyk - SARP Katowice (www.sarp.katowice.pl)

National curator: Jerzy Grochulski

d) Hungary - UAM - Association of Hungarian Architects (Ernö Kálmán)

(www.meszorg.hu)

National curator: Ernő Kálmán

Exhibition categories:

New Construction

Reconstruction

Family House

Interior

Landscape Architecture and Garden Design

Urbanism

Artwork in Architecture

National curator selects, guarantees and represents his national architecture.

4. VISEGRAD 4 YOUNG ARCHITECTURE EXHIBITION 2011

Selection of 20-30 most interesting student projects from each selected school on kappa boards and models.

a) CR – CTU Prague (www.cvut.cz)

b) SR – Faculty of Architecture Bratislava (www.fa.stuba.sk), University of Construction STU Bratislava (www.svf.stuba.sk),

c) PL – Politechnika Śląska w Gliwicach, Wydział Architektury

d) HU - University of Debrecen, Faculty of Engineering, Department of Architecture

The exhibition should be placed in the new building of CTU or National Technical Library in Prague.

The above mentioned exhibitions can be transferred, i.e. after the Architecture Week festival in Prague ends, they can be transported to other cities which might be interested.

5. Publications

To accompany the project a bilingual publication should be released in form of 150 pages, A4 format, 4/4, V2 binding. Four chapters (CZ, HU, PL, SK) will present the participants and representatives of cities.

6. Press Conference

Press conference should take place on October 10, 2011 at 10am in AW Central.

7. Gala evening

Will take place on October 10, 2011 in Prague hosting all organizers, associations, city halls, mayors, institutes and other organizations. As part of the gala evening program opening of the Architecture Week festival 2011 will be announced and its guests will be welcomed.

Czech Architecture Week s.r.o.

is the organizer of festival of modern and contemporary architecture Architecture Week Prague. Every year the festival hosts exhibitions, lectures, seminars, architectural walks, discussions, film screenings, workshops. The main aim of the festival is to present Czech as well as foreign architecture in Prague, to create a platform for mutual communication between architects and the general public and also to attract interesting guests and visitors to Prague. It presents architecture as a unifying element connecting different countries and cultures. Architecture is politics...

Prague, 22/05/2011

Petr Ivanov

exhibition space lay-out

Architecture and Urbanism of Visegrad Four

PROJECT

Architecture and urbanism Visegrad Four

Queen Anne Summer Palace – Belveder
Mariánské hradby 1/52, Prague 1 - Hradčany

CZECH REPUBLIC

I. ČR Asociace pro urbanismus a územní plánování ČR/ AUÚP

- A1 PRAGUE
- A2 BRNO
- A3 OSTRAVA
- A4 HRADEC KRÁLOVÉ
- A5 PILSEN

REPUBLIC OF POLAND

II. PL Krajowa Rada Izba Urbanistów/KRIU

- B1 WARSAW
- B2 KATOWICE
- B3 WROCLAW
- B4 GDYNIA
- B5 KRAKÓV

SLOVAK REPUBLIC

III. SR Inštitút urbánneho rozvoja/IUR

- C1 BRATISLAVA
- C2 TRENČÍN
- C3 KOŠICE
- C4 ŽILINA
- C5 PREŠOV

REPUBLIC OF HUNGARY

IV. HU Magyar Urbanistikai Társaság/MUT

- D1 BUDAPEST
- D2 DEBRECEN
- D3 MISKOLC
- D4 PÉSC
- D5 SZEGED

ORGANISER

Prague Castle Administration



COORGANISER

architectureweek

Czech Architecture Week s.r.o.

Sídlo společnosti:
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ARCHITECT

MgA. Jiří Soukup

DRAWING

1st FLOOR PLAN

DRAWN BY

MgA. Jiří Soukup

CONTROLLED BY

Ing. Arch. Jiří Soukup

DATE

3/2011

FORMAT

1xA4

SCALE

1:250

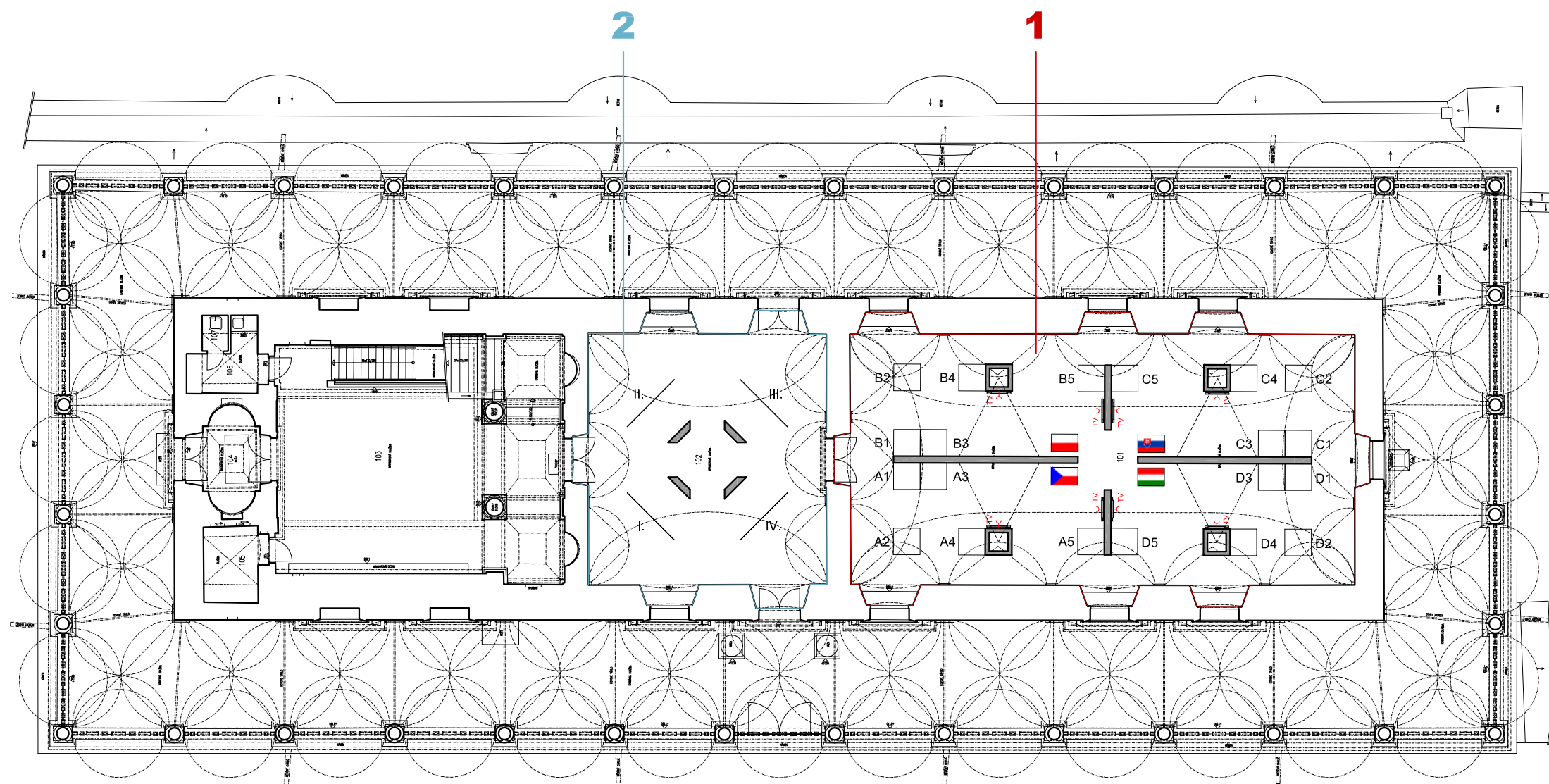
STAGE

CONCEPT

DRAWING
NO.

1.0

PARE



1.VISEGRAD 4 CAPITALS EXHIBITION 2011 - Czech republic, Slovak republic, Republic of Hungary, Republic of Poland

2.VISEGRAD 4 URBAN PLANNING 2011

visualisation



exhibition space lay-out
Arch Cities – Universal City

PROJECT

Arch Cities - Universal City

Queen Anne Summer Palace – Belveder
Mariánské hradby 1/52, Prague 1 - Hradčany

ORGANISER

Prague Castle Administration



COORGANISER

architectureweek

Czech Architecture Week s.r.o.

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ARCHITECT

MgA. Jiří Soukup

DRAWING

PART

2nd FLOOR PLAN

DRAWN BY

MgA. Jiří Soukup

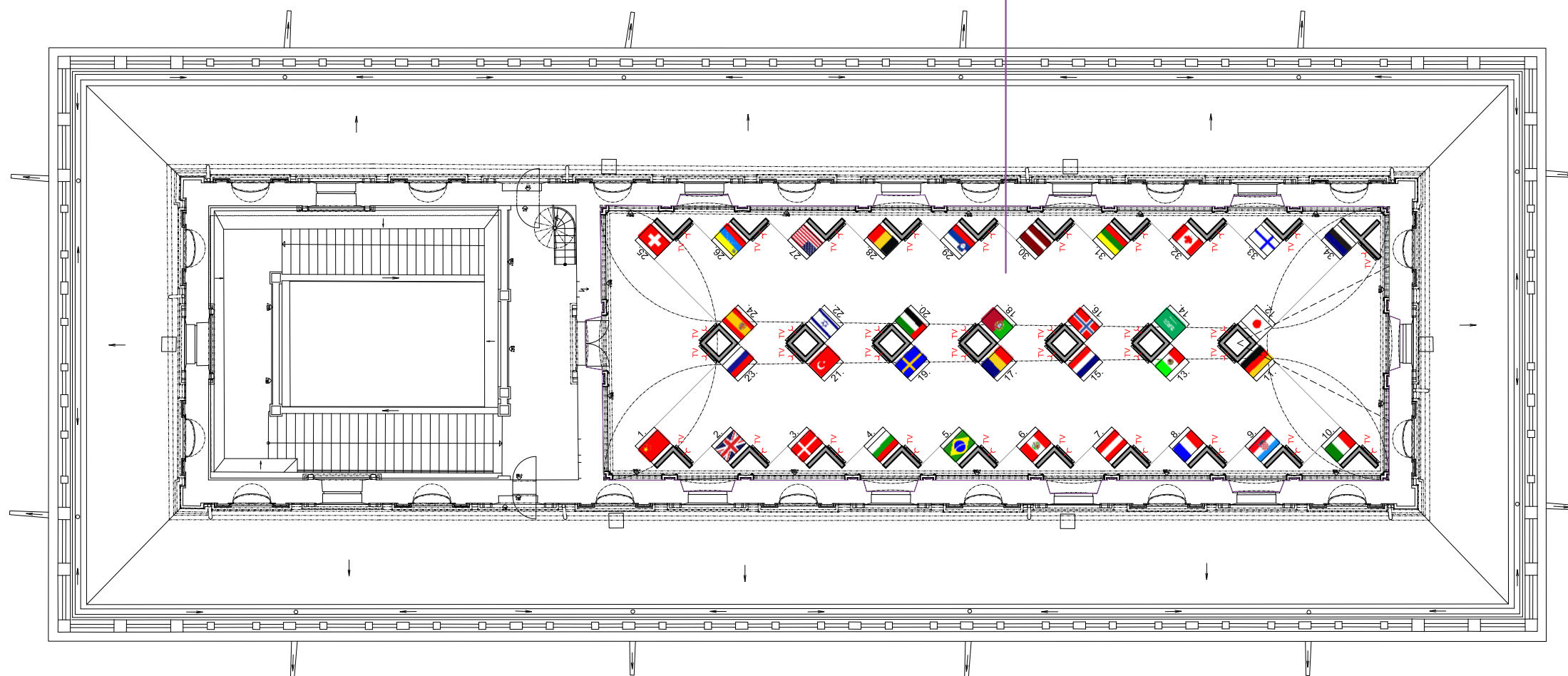
CONTROLLED BY

Ing. Arch. Jiří Soukup

DATE	3/2011
FORMAT	1xA4
SCALE	1:250
STAGE	CONCEPT
DRAWING NO.	2.0
	PARE

- | | | | |
|----------------------------------|---------------------------------|--------------------------|--------------------------------------|
| 1. PEOPLE'S REPUBLIC OF CHINA | 9. REPUBLIC OF CROATIA | 17. ROMANIA | 25. SWISS CONFEDERATION |
| 2. UNITED KINGDOM | 10. ITALIAN REPUBLIC | 18. PORTUGUESE REPUBLIC | 26. BOLIVARIAN REPUBLIC OF VENEZUELA |
| 3. KINGDOM OF DENMARK | 11. FEDERAL REPUBLIC OF GERMANY | 19. KINGDOM OF SWEDEN | 27. UNITED STATES OF AMERICA |
| 4. REPUBLIC OF BULGARIA | 12. JAPAN | 20. UNITED ARAB EMIRATES | 28. KINGDOM OF BELGIUM |
| 5. FEDERATIVE REPUBLIC OF BRAZIL | 13. UNITED MEXICAN STATES | 21. REPUBLIC OF TURKEY | 29. REPUBLIC OF SLOVENIA |
| 6. REPUBLIC OF PERU | 14. KINGDOM OF SAUDI ARABIA | 22. STATE OF ISRAEL | 30. REPUBLIC OF LATVIA |
| 7. REPUBLIC OF AUSTRIA | 15. NETHERLANDS | 23. RUSSIAN FEDERATION | 31. REPUBLIC OF LITHUANIA |
| 8. FRENCH REPUBLIC | 16. KINGDOM OF NORWAY | 24. KINGDOM OF SPAIN | 32. CANADA |
| | | | 33. REPUBLIC OF FINLAND |
| | | | 34. REPUBLIC OF ESTONIA |

3



1. ARCH CITIES - exposition of European a World cities and architectural studios

visualisation

