

HRVOJE NJIRIĆ



- 1960 born in Zagreb, Croatia
- 1979-86 studies in Architecture at the Architectural Faculty, University of Zagreb
- 1990- partnership with Helena Njiric ("njiric+njiric arhitekti") in Zagreb and Graz
- 2001
- 2001- principal of njiric+ arhitekti in Zagreb
- 1998-99 visiting professor at the TU Graz, Austria
- 2000 visiting professor at the AF Ljubljana, Slovenia
- 2000 visiting professor at the Facolta di Architettura, Ferrara, Italy
- 2000-05 tenured professor and head of the Institute for Architectural Typologies and Housing at the TU Graz (successor of Guenther Domenig)
- 2005 guest professor at the Arkitektskolen Aarhus, Denmark
- 2006 guest professor at the Facolta d'Architettura di Trieste, Italy
- 2007- tenured professor at the GAF Split
- 2008-13 visiting professor at the ETSAM Madrid
- 2010 guest professor at the AF Ljubljana, Slovenia
- 2012-13 "The Frank Gehry Chair" at the UofT Toronto
- 2014 guest professor at the MIT Boston, USA

Hrvoje Njirić was the visiting critic at the HAB Weimar, the ETSAB Barcelona, the TU Wien, the AA School of Architecture London, the ETH Zuerich, the Strathclyde University of Glasgow, Politecnico di Milano, the Southeast University of Nanjing and the William Lyon Somerville Visiting Lectureship at the University of Calgary. Unit master of international workshops in Zagreb, Merano, Maribor, Gorizia, Barcelona, Brescia, Unije, Santiago de Chile, La Coruna, Aarhus, Trieste, Kriva Palanka, Rijeka, Calgary, Hasselt and Montevideo.

Hrvoje Njirić held lectures in Zagreb (4), Rijeka, Vienna (2), London, Milano, Ljubljana (3), Glasgow, Edinburgh, Newcastle, Piran, Copenhagen, Barcelona (2), Brescia, Lausanne, Sibenik, Stavanger, Maribor, Ferrara, Zurich (2), Weimar, Antwerpen, Frankfurt, Oslo, Nanjing, Split, Trondheim (2), Valencia, Budapest, Madrid, Dublin, Groznjan, Santiago de Chile, Mexico City, Hannover (2), Biel, Melbourne, Boston (3 - Harvard, Northeastern, MIT), Trieste (2), Venezia, La Coruna, Silves (2), Aarhus, Skopje, Liege, Karlsruhe, Duesseldorf, Bucarest, Delft, Calgary, Napoli, Muenchen, Hasselt, Warsaw, Lodz, Gdansk, Belgrade, Tallinn, Montevideo, Genova, Lisbon, Coimbra, Darmstadt, Sisak, Tel Aviv, Haifa, Toronto, Ancona, Wroclaw, Dubrovnik, Bratislava, Panama City, Quito, Shanghai, Los Angeles, Chicago and Prishtina.

Hrvoje Njirić was a jury member for the competitions in Croatia (8), Austria, Spain, Slovenia (3), Germany (2), Romania, Italy (2) and Switzerland.

Work of the practice has been the subject of various collective exhibitions – in Graz, Berlin, Rotterdam (3), Vienna, Leeds, Rome, Sofia, Ljubljana (2), Weimar, Maribor, Madrid, Copenhagen, Oslo, Piran, Orléans, Castellón, Zagreb, Tokyo, Torino, Belgrade, Boston-Harvard, Basel, Paris, Pecs and Sarajevo. Solo shows include "colours" (Architectural Association - London, Strathclyde University - Glasgow, "Manifesto" - Edinburgh, University of Newcastle - Newcastle) exhibited from January to December 1998., "kalvarienguertel" (deSingel Kunstcentrum - Antwerpen) exhibited February - March 2001. and "mogu sto hocu" - an urban dyptich (Krizic-Roban Gallery - Zagreb) exhibited in June 2001.